



Hieroglyphics: the NSU University School Literary Magazine

Volume 11 *Elements*

Article 64

5-1-2004

Spent

Natalia Martinez
NSU University School

Follow this and additional works at: http://nsuworks.nova.edu/uschool_litmag



Part of the [Poetry Commons](#)

Recommended Citation

Martinez, Natalia (2004) "Spent," *Hieroglyphics: the NSU University School Literary Magazine*: Vol. 11, Article 64.
Available at: http://nsuworks.nova.edu/uschool_litmag/vol11/iss1/64

This Poem is brought to you for free and open access by the University School at NSUWorks. It has been accepted for inclusion in Hieroglyphics: the NSU University School Literary Magazine by an authorized administrator of NSUWorks. For more information, please contact nsuworks@nova.edu.

Spent

Natalia Martínez

Often, in tangled dreams,
barricaded against Hope,
solemnly sworn to Inferno,
We glide away.
And the pressured beating of our hearts –
thunder of a questioning soul –
covers our sins
with the gossamer tint of pity, of sighs,
but only slightly.

And we awaken, full of the spit and blood
of our own Shadow.
Condemned by instability, shaken by the broken
beliefs
of our communal conscience.
Forgotten is the ineffable treasure of Hope –
the twisted logic of darkness bursting from
a much paler coffin –
Forgotten to all.
Torn is the lace, the *red* lace, of my gift:
the fraud of Truth has come undone.